

In this example programmes 1, 2 & 3 only have been activated i.e. direct input will not work - you will need to return to your clinic for direct input to be activated

# PHONAK

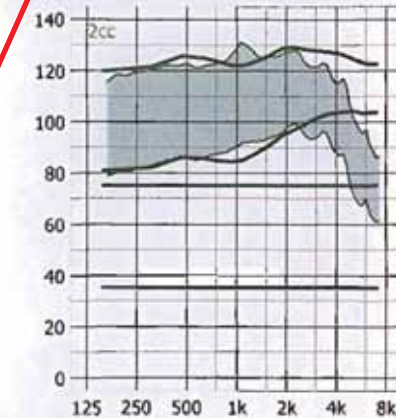
Phonak Fitting Guideline 8.4  
27/07/2005

Client \_\_\_\_\_  
Last name Connevens  
Last update 27/07/2005

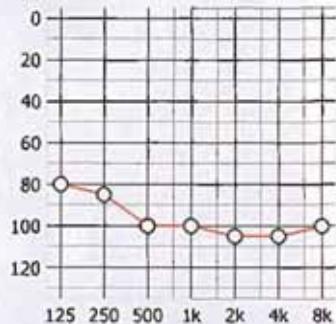
## Right side Configuration

Hearing instrument	Supero 413 AZ
Serial number	
Venting	Unvented
Tubing	Regular
Tone hook	HE3 680
Remote control	KeyPilot
Confirmation beep (type)	400 Hz (long)
Volume control	Range ±6 dB
Prescription method	DSL (I/o)
Experience level	Long-term user (100% DSL)
Start-up program / mode	Program 1
Active programs	1-2-3
Total gain reserve	0 dB
Feedback Manager	Inactive

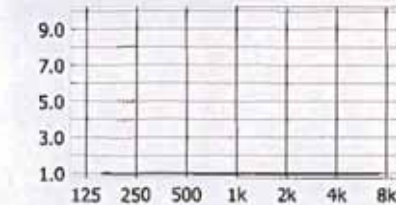
## Output



## Audiogram



## Compression ratio



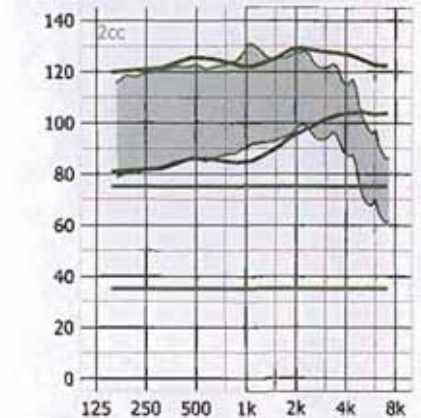
## Program parameters

	P1: Basic	P2: NoiseAdapt + AZ	P3: T-Coil (T/T)
Gain/50 (dB)	46 (200Hz) / 51 (600Hz) / 56 (1.1kHz) / 64 (2.3kHz) / 52 (4.4kHz)	46 (200Hz) / 52 (600Hz) / 57 (1.1kHz) / 62 (2.3kHz) / 50 (4.4kHz)	46 (200Hz) / 53 (600Hz) / 58 (1.1kHz) / 64 (2.3kHz) / 52 (4.4kHz)
MPO (dB)	119 (200Hz) / 121 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.4kHz)	118 (200Hz) / 121 (600Hz) / 130 (1.1kHz) / 127 (2.3kHz) / 116 (4.4kHz)	119 (200Hz) / 121 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.4kHz)
Input selection	Microphone	Microphone	T-Coil
AudioZoom	Off	Fixed	Off
digital Noise Canceler	Off	Light	Light
dMSP	dLimiting	dSC	dLimiting

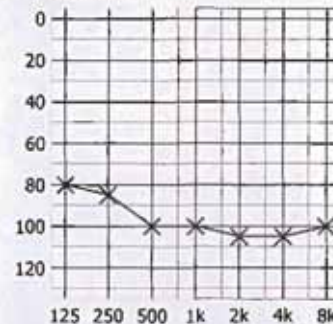
## Left side Configuration

Hearing instrument	Supero 413 AZ
Serial number	
Venting	Unvented
Tubing	Regular
Tone hook	HE3 680
Remote control	KeyPilot
Confirmation beep (type)	400 Hz (long)
Volume control	Range ±6 dB
Prescription method	DSL (I/o)
Experience level	Long-term user (100% DSL)
Start-up program / mode	Program 1
Active programs	1-2-3
Total gain reserve	0 dB
Feedback Manager	Inactive

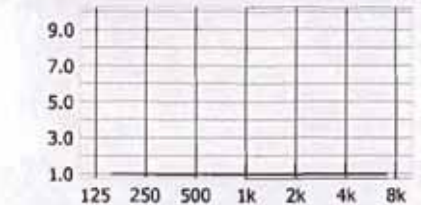
## Output



## Audiogram



## Compression ratio



## Program parameters

	P1: Basic	P2: NoiseAdapt + AZ	P3: T-Coil (T/T)
Gain/50 (dB)	46 (200Hz) / 51 (600Hz) / 56 (1.1kHz) / 64 (2.3kHz) / 52 (4.4kHz)	46 (200Hz) / 52 (600Hz) / 57 (1.1kHz) / 62 (2.3kHz) / 50 (4.4kHz)	46 (200Hz) / 53 (600Hz) / 58 (1.1kHz) / 64 (2.3kHz) / 52 (4.4kHz)
MPO (dB)	119 (200Hz) / 121 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.4kHz)	118 (200Hz) / 121 (600Hz) / 130 (1.1kHz) / 127 (2.3kHz) / 116 (4.4kHz)	119 (200Hz) / 121 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.4kHz)
Input selection	Microphone	Microphone	T-Coil
AudioZoom	Off	Fixed	Off
digital Noise Canceler	Off	Light	Light
dMSP	dLimiting	dSC	dLimiting



In this example programmes 1, 2, 3, FM & FM+M (FM=Direct input) have all been **activated**. We can also see that FM+M has been chosen as the **start up** programme - this is the correct choice for regular direct input users and specifically for paediatric fittings. Also we can see that the **feedback manager** is inactive, this would be interesting for those setting an fmAdvantage for fm systems in a hearing aid test box.

# PHONAK

Phonak Fitting Guideline 8.4  
27/07/2005

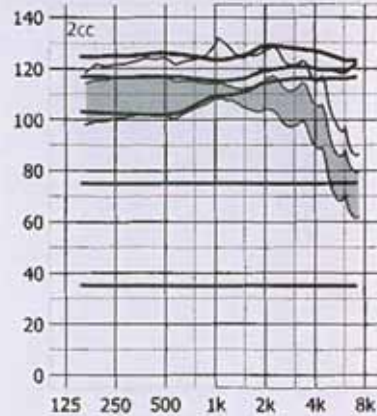
Client \_\_\_\_\_  
Last name P  
Last update 27/07/2005

## Right side

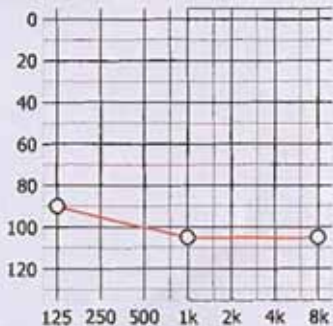
### Configuration

Hearing instrument	Supero 413 AZ
Serial number	
Venting	Unvented
Tubing	Regular
Tone hook	HE3 680
Remote control	SoundPilot FM
Confirmation beep (type)	400 Hz (long)
Volume control	Range ±6 dB
Prescription method	DSL [i/o]
Experience level	Long-term user (100% DSL)
Start-up program / mode	FM+M
Active programs	1-2-3-FM-FM+M
Total gain reserve	0 dB
Feedback Manager	Inactive

### Output



### Audiogram



### Compression ratio



### Program parameters

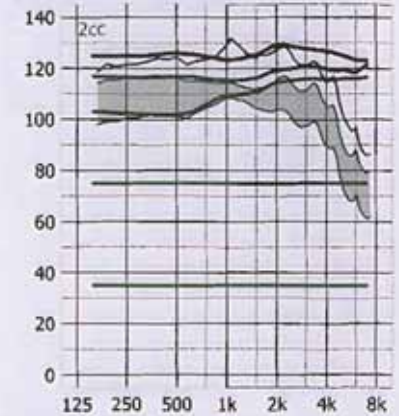
	#1 Basic	#2 NoiseAdapt + AZ	#3 Music	#4 FM	#5 FM+M
Kneeptnk (dB)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 47 (600Hz) / 34 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)
Gain50 (dB)	64 (200Hz) / 65 (600Hz) / 69 (1.1kHz) / 67 (2.3kHz) / 53 (4.9kHz)	54 (200Hz) / 53 (600Hz) / 60 (1.1kHz) / 63 (2.3kHz) / 59 (4.9kHz)	61 (200Hz) / 64 (600Hz) / 66 (1.1kHz) / 65 (2.3kHz) / 59 (4.9kHz)	61 (200Hz) / 62 (600Hz) / 66 (1.1kHz) / 65 (2.3kHz) / 59 (4.9kHz)	64 (200Hz) / 65 (600Hz) / 69 (1.1kHz) / 67 (2.3kHz) / 53 (4.9kHz)
Gain90 (dB)	31 (200Hz) / 31 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)	31 (200Hz) / 33 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)	28 (200Hz) / 28 (600Hz) / 27 (1.1kHz) / 29 (2.3kHz) / 18 (4.9kHz)	28 (200Hz) / 28 (600Hz) / 27 (1.1kHz) / 29 (2.3kHz) / 18 (4.9kHz)	31 (200Hz) / 31 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)
MPO (dB)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	121 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	121 (200Hz) / 120 (600Hz) / 130 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)
Input selection / Mic. attenuation	Microphone	Microphone	Microphone	FM	FM + M / G
AutoZoom	Off	Off	Off	Off	Off
Digital Noise Canceller	Off	Off	Off	Off	Off
dBSP	dBORC	dBORC	dBORC	dBORC	dBORC

## Left side

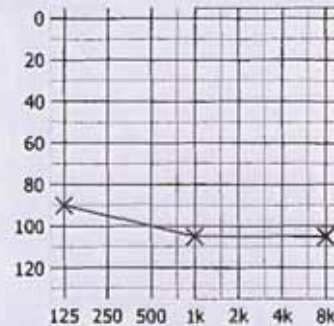
### Configuration

Hearing instrument	Supero 413 AZ
Serial number	
Venting	Unvented
Tubing	Regular
Tone hook	HE3 680
Remote control	SoundPilot FM
Confirmation beep (type)	400 Hz (long)
Volume control	Range ±6 dB
Prescription method	DSL [i/o]
Experience level	Long-term user (100% DSL)
Start-up program / mode	FM+M
Active programs	1-2-3-FM-FM+M
Total gain reserve	0 dB
Feedback Manager	Inactive

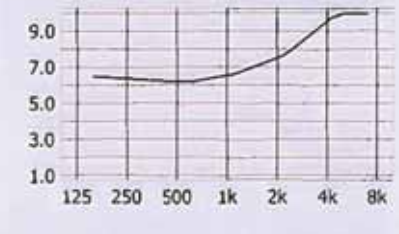
### Output



### Audiogram



### Compression ratio



### Program parameters

	#1 Basic	#2 NoiseAdapt + AZ	#3 Music	#4 FM	#5 FM+M
Kneeptnk (dB)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 47 (600Hz) / 34 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)	46 (200Hz) / 44 (600Hz) / 33 (1.1kHz) / 44 (2.3kHz) / 49 (4.9kHz)
Gain50 (dB)	64 (200Hz) / 65 (600Hz) / 69 (1.1kHz) / 67 (2.3kHz) / 53 (4.9kHz)	54 (200Hz) / 53 (600Hz) / 60 (1.1kHz) / 63 (2.3kHz) / 59 (4.9kHz)	61 (200Hz) / 64 (600Hz) / 66 (1.1kHz) / 65 (2.3kHz) / 59 (4.9kHz)	61 (200Hz) / 62 (600Hz) / 66 (1.1kHz) / 65 (2.3kHz) / 59 (4.9kHz)	64 (200Hz) / 65 (600Hz) / 69 (1.1kHz) / 67 (2.3kHz) / 53 (4.9kHz)
Gain90 (dB)	31 (200Hz) / 31 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)	31 (200Hz) / 33 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)	28 (200Hz) / 28 (600Hz) / 27 (1.1kHz) / 29 (2.3kHz) / 18 (4.9kHz)	28 (200Hz) / 28 (600Hz) / 27 (1.1kHz) / 29 (2.3kHz) / 18 (4.9kHz)	31 (200Hz) / 31 (600Hz) / 30 (1.1kHz) / 32 (2.3kHz) / 21 (4.9kHz)
MPO (dB)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	121 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	121 (200Hz) / 120 (600Hz) / 130 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)	122 (200Hz) / 122 (600Hz) / 131 (1.1kHz) / 128 (2.3kHz) / 117 (4.9kHz)
Input selection / Mic. attenuation	Microphone	Microphone	Microphone	FM	FM + M / G
AutoZoom	Off	Off	Off	Off	Off
Digital Noise Canceller	Off	Off	Off	Off	Off
dBSP	dBORC	dBORC	dBORC	dBORC	dBORC