TV & Assistive Listening Devices

- Relaxing at the end of the day watching TV
- Enjoying listening to music
- Catching up with family & friends at a restaurant
- Developing interests and learning new skills at an activity centre
- Participating in a local community group

These are simple pleasures that are often taken for granted but which may be particularly difficult for someone who is deaf or hard of hearing.

Hearing the world around you
Modern hearing aids are very sophisticated and work at their best in a one-to-one situation in a quiet environment. Listening in noisy environments or at a distance can be difficult and requires much more effort and concentration. Using the right technology can ensure that the sound you wish to listen to is delivered directly to your hearing aids, giving you the best possible opportunity of hearing and understanding in a much more comfortable way.

If you don’t wear hearing aids, there are products to help you too.

Wireless TV listeners
Easy to set-up & use and will send you the sound of the TV at your preferred volume, without disturbing your family and neighbours.

Personal amplifiers
Really simple to use and will boost the sound whenever you need an extra bit of amplification – particularly good if you find hearing aids fiddly.

Personal radio aids
Neat, discreet and flexible, with digital sound quality and flexible wireless microphones that you can take with you and use in all sorts of situations.

Streaming devices
The latest digital wireless technology which connects your hearing aids directly to all your gadgets and audio devices.

Listening to music
Direct input leads, neckloops or inductive earhooks are the headphones of the hearing aid world! They’re very effective and easy to use.
Wireless TV Listeners

Connevans offer a wide range of TV wireless assistive listening systems – designed to boost the volume for just one person. There are neckloop options for hearing aid wearers or stereo headsets for people who don’t wear a hearing aid.

How do the systems work?

There are two main parts to these systems: a mains powered transmitter and a wireless receiver with a rechargeable battery – all the systems offer a wirefree connection between you and your TV (or audio system).

The transmitter base station requires mains power and is placed near the TV. It needs to be connected to the TV either using a wired microphone attached to the TV loudspeaker or more commonly plugged directly into the back of the TV using the SCART, digital optical TOSLink or audio out connection.

The receiver is worn by the listener. It has a rechargeable battery and when not in use is placed in the transmitter charging cradle. With some systems, a spare battery can be recharged in the base station whilst the system is in use.

All the systems on the following pages can be used with any television, radio or sound system with an audio output and are very much ‘plug and play’.

Three ways to listen

- Headset
- Neckloop with hearing aid
- Neckloop with earphones (or headphones)

Wireless TV listening: which system to choose – infra red or digital?

Infra red  Operates within line-of-sight in the same room. The advantage with infra red is that several systems can be used in adjacent rooms making it eminently suitable for multiple occupancy residences.

Digital Radio  Can be used anywhere within the range of the transmitter. This allows freedom of movement around the same or adjacent rooms. Also good for those with visual impairment as it doesn’t require line-of-sight use.

Infra red systems are a popular, economical choice. Digital systems are the best choice for use with a radio or hi-fi, because you can listen in the next room or nearby garden. Remember that digital Freeview, Sky & Cable TV now includes radio channels. If you have a plasma TV, we recommend purchasing a digital, rather than infra red, system to avoid the possibility of interference.

All of the TV listeners come with a selection of commonly used leads to make it easy to connect to your TV. Connecting to the latest generation of TVs – The most common audio connection found on the latest television models is an optical digital TOSLink output. So, if you have a new TV, you will probably want to choose a listener that has a TOSLink socket – please see our comparison chart on pages 192-193.

For more information about the different types of plugs and sockets, please see David’s Guide on page 250.

Neckworn receiver for hearing aid users using ‘T’ and non-hearing aid users

All the neckloop systems offer excellent field strength and good mono sound quality. They also all have a standard headphone socket, making them ideal for those who have a hearing aid but don’t wear it all the time.

The inductive neckloop allows hearing aid users to listen on the Loop Program (‘T’) of their hearing aid, which greatly improves the sound quality.

Non hearing aid users can use the 3.5mm stereo headphone socket to plug in their own headphones or earphones – please see page 205 for our headphone range.

Headset receiver for non hearing aid users

In many cases, although they may be able to hear the television, the volume is often too loud for others in the room. Stereo stethoscope style headsets are ideal for hard of hearing people who need to increase the TV volume and do not have a hearing aid.

All these systems offer excellent stereo sound quality and a balance control to allow you to adjust the sound if you have different levels of hearing in each ear.
Infra Red

**InfraLight Swing**
The InfraLight Swing is a popular choice with many customers. It has a smart, modern design and excellent sound quality.

In the opinion of our evaluation panel the InfraLight Swing is a stylish and well-designed TV Listener. A mini USB socket offers a nice method of connection to a computer.

Digital Radio

**Swing Digital**
The Swing Digital has many of the features of the Infralight Swing but the Digital technology gives it a longer operating range and greater flexibility.

The Swing Digital has a very long range, which is great for use throughout the house. The sound quality is excellent and our evaluation panel found the receiver comfortable to wear.

Sonumaxx 2.4 TV & Personal Listener

The Sonumaxx systems both offer good sound quality and the useful addition of a microphone in the receiver, helps you stay in touch with the conversation around you.

The Sonumaxx 2.4 systems offer high quality sound. The controls are easy to use, good for those with limited dexterity. The pocket receiver is a nice option for those who do not like the weight of a headset receiver hanging from their ears.

Amplicomms TV200 series TV & Personal Listener

The TV-200 and TV-210 are comfortable and lightweight TV listeners, with a built-in microphone for listening to people nearby. We consider these to be the ‘little brother’ to the Amplicomms TV2500 series.

In the opinion of our evaluation panel, these are an affordable, excellent value for money option which would suit an occasional user rather than someone who plans to use a TV listener all day, everyday. The infra-red is highly directional and requires uninterrupted line-of-sight for clear transmission.

Geemarc CL7350 Opti TV & Personal Listener

The CL7350 Opti is a modern-looking TV headset with a built-in microphone.

The CL7350 Opticlip is a belt-worn receiver which comes with earphones but you can choose to use your own headphones or a neckloop if preferred.

Our evaluation panel particularly liked the design of the CL7350. The Opticlip is a great choice for people who don’t wear their hearing aids all of the time, or who prefer not to have a receiver hanging from their ears.

Amplicomms TV2500 series TV & Personal Listener

The TV-2500 and TV-2510 are not only great for listening to the TV, but they also have a built-in microphone so they can be used as a personal listener for nearby conversation – switch between the two modes at a simple touch of a button! This makes them ideal for use in family situations.

In the opinion of our evaluation panel, these are an affordable, excellent value for money option which would suit an occasional user rather than someone who plans to use a TV listener all day, everyday. The infra-red is highly directional and requires uninterrupted line-of-sight for clear transmission.

Please go to page 192 for our TV Listener feature comparison chart and prices.
<table>
<thead>
<tr>
<th>Suitable for</th>
<th>InfraLight Swing</th>
<th>Swing Digital</th>
<th>Sonumaxx TV &amp; Personal Listener</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wireless TV listeners</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>For hearing aid users with the Loop Program using supplied neckloop</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>For non-hearing aid users with your own ear/headphones (ie headphones are not included)</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>For non-hearing aid users with integral headset</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Other listening options</th>
<th>InfraLight Swing</th>
<th>Swing Digital</th>
<th>Sonumaxx TV &amp; Personal Listener</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type of transmission</td>
<td>infra red</td>
<td>digital radio</td>
<td>digital radio</td>
</tr>
<tr>
<td>Range (approx.)</td>
<td>up to 15m</td>
<td>up to 45m</td>
<td>up to 15m</td>
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<tr>
<td>Balance control</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>Stereo</td>
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<td>loop = no, headphones = ✅</td>
<td>loop = no, headphones = ✅</td>
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<tr>
<td>Tone control</td>
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<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>Colour</td>
<td>black</td>
<td>silver/black</td>
<td>black</td>
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<table>
<thead>
<tr>
<th>Base Station</th>
<th>InfraLight Swing</th>
<th>Swing Digital</th>
<th>Sonumaxx TV &amp; Personal Listener</th>
</tr>
</thead>
<tbody>
<tr>
<td>External plug-in microphone</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>SCART connector for TV</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>Optical digital TOSLink socket</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>TOSLink connecting lead</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
</tr>
<tr>
<td>Connecting lead to TV headphone socket</td>
<td>✅ stereo – 3.5mm</td>
<td>✅ stereo – 3.5mm</td>
<td>✅ stereo – 3.5mm</td>
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<tr>
<td>Mains powered transmitter</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Phono connecting lead</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Base station, size in mm</td>
<td>153 x 108 x 22</td>
<td>153 x 108 x 22</td>
<td>140 diam. x 40</td>
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</table>

<table>
<thead>
<tr>
<th>Receiver</th>
<th>InfraLight Swing</th>
<th>Swing Digital</th>
<th>Sonumaxx TV &amp; Personal Listener</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wearing method</td>
<td>neck-worn</td>
<td>ear-worn</td>
<td>headset</td>
</tr>
<tr>
<td>Adjustable volume</td>
<td>✅ rotary control</td>
<td>✅ rotary control</td>
<td>✅ rotary control</td>
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<tr>
<td>Max. volume</td>
<td>125dBA</td>
<td>125dBA</td>
<td>120dBA</td>
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<tr>
<td>Extra receivers available separately</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
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<tr>
<td>Supplied with spare earbuds</td>
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<td>n/a</td>
<td>n/a</td>
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<tr>
<td>Personal listener facility</td>
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<td>no</td>
<td>n/a</td>
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<tr>
<td>Rechargeable battery</td>
<td>✅</td>
<td>✅</td>
<td>yes</td>
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<tr>
<td>Battery life when in use</td>
<td>6 hours approx</td>
<td>6 hours approx</td>
<td>6 hours approx</td>
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<td>Battery charge time</td>
<td>4 hours approx</td>
<td>4 hours approx</td>
<td>5 hours approx</td>
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<tr>
<td>3.5mm Headphone socket</td>
<td>✅</td>
<td>✅</td>
<td>✅</td>
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<tr>
<td>Receiver size in mm (ex loop/headset arms)</td>
<td>94 x 50 x 19</td>
<td>94 x 50 x 19</td>
<td>68 x 65 x 27</td>
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<tr>
<td>Loop length in mm (approx.)</td>
<td>890</td>
<td>890</td>
<td>670</td>
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<tr>
<td>Weight of Receiver (approx.)</td>
<td>99g inc VAT 71g ex VAT</td>
<td>62g inc VAT 59g ex VAT</td>
<td>66g inc VAT 64g ex VAT</td>
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<tr>
<td>Cost each qty 1</td>
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<td>£ 165.60</td>
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<td>Cost each qty 2-4</td>
<td>£ 125.39</td>
<td>£ 159.59</td>
<td>£ 125.39</td>
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<tr>
<td>Cost each qty 5-9</td>
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<td>£ 151.19</td>
<td>£ 118.79</td>
</tr>
<tr>
<td>Cost each qty 10+</td>
<td>£ 114.46</td>
<td>£ 145.96</td>
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<tr>
<td>Connevans part no.</td>
<td>93ISTNL</td>
<td>93ISTHS</td>
<td>93X230461</td>
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</table>

For hearing aid users with the Loop Program using supplied neckloop.
For non-hearing aid users with your own ear/headphones (ie headphones are not included).
For non-hearing aid users with integral headset.
<table>
<thead>
<tr>
<th>Amplicomms 2500 TV &amp; Personal Listener</th>
<th>Amplicomms 200 TV &amp; Personal Listener</th>
<th>Geemarc CL7350 TV &amp; Personal Listener</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TV 2510-NL Neckloop</strong></td>
<td><strong>TV210-NL Neckloop</strong></td>
<td></td>
</tr>
<tr>
<td>TV 2500 Headset</td>
<td>TV200 Headset</td>
<td><strong>Opticlip</strong></td>
</tr>
<tr>
<td><strong>TV 2510-NL</strong></td>
<td><strong>TV210-NL</strong></td>
<td><strong>Opti Headset</strong></td>
</tr>
<tr>
<td><strong>TV 2500 Headset</strong></td>
<td><strong>TV200 Headset</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Opticlip</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Opti Headset</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TV 2510-NL</strong></td>
<td><strong>TV210-NL</strong></td>
<td></td>
</tr>
<tr>
<td><strong>TV 2500 Headset</strong></td>
<td><strong>TV200 Headset</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Opticlip</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Opti Headset</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Digital Radio**
- TV 2510-NL Neckloop: no
- TV 2500 Headset: yes (adjustable, stereo or mono)
- TV 2510-NL: yes
- TV210-NL Neckloop: yes
- TV200 Headset: yes
- Opticlip: no
- Opti Headset: no

**Infrared**
- TV 2510-NL Neckloop: no
- TV 2500 Headset: yes
- TV 2510-NL: yes
- TV210-NL Neckloop: yes
- TV200 Headset: yes
- Opticlip: no
- Opti Headset: no

**FM Radio**
- TV 2510-NL Neckloop: no
- TV 2500 Headset: yes
- TV 2500 Headset: yes
- TV 210-NL Neckloop: yes
- TV 200 Headset: yes
- Opticlip: yes
- Opti Headset: yes

**Loop**
- TV 2510-NL Neckloop: no
- TV 2500 Headset: no
- TV 2510-NL: no
- TV210-NL Neckloop: no
- TV200 Headset: no
- Opticlip: no
- Opti Headset: no

**Headphones**
- TV 2510-NL Neckloop: stereo – 3.5mm
- TV 2500 Headset: stereo – 3.5mm
- TV 2500 Headset: stereo – 3.5mm
- TV 210-NL Neckloop: stereo – 3.5mm
- TV 200 Headset: stereo – 3.5mm
- Opticlip: stereo – 3.5mm
- Opti Headset: stereo – 3.5mm

** Rotary Control**
- TV 2510-NL Neckloop: yes
- TV 2500 Headset: yes
- TV 2500 Headset: yes
- TV 210-NL Neckloop: yes
- TV 200 Headset: yes
- Opticlip: yes
- Opti Headset: yes

**Body-worn c/w earphones**
- TV 2510-NL Neckloop: yes
- TV 2500 Headset: yes
- TV 2500 Headset: yes
- TV 210-NL Neckloop: yes
- TV 200 Headset: yes
- Opticlip: yes
- Opti Headset: yes

**Dual Charging Cradle**
- TV 2510-NL Neckloop: yes
- TV 2500 Headset: yes
- TV 2500 Headset: yes
- TV 210-NL Neckloop: yes
- TV 200 Headset: yes
- Opticlip: yes
- Opti Headset: yes

**Battery Life**
- TV 2510-NL Neckloop: 5 hours approx
- TV 2500 Headset: 9 hours approx
- TV 2500 Headset: 6 hours approx
- TV 210-NL Neckloop: 9 hours approx
- TV 200 Headset: 2 hours approx
- Opticlip: 3 hours approx

**Dimensions**
- TV 2510-NL Neckloop: 130 diam. x 40
- TV 2500 Headset: 106 x 83 x 44
- TV 2500 Headset: 120 x 105 x 55
- TV 210-NL Neckloop: 120 x 105 x 55
- TV 200 Headset: 120 x 105 x 55

**Weight**
- TV 2510-NL Neckloop: 74g
- TV 2500 Headset: 60g
- TV 2500 Headset: 60g
- TV 210-NL Neckloop: 65g
- TV 200 Headset: 60g
- Opticlip: 50g
- Opti Headset: 60g

**Prices**
- TV 2510-NL Neckloop: £128.80
- TV 2500 Headset: £118.79
- TV 2500 Headset: £112.99
- TV 210-NL Neckloop: £137.00
- TV 200 Headset: £124.99
- Opticlip: £98.00

*Prices exclude P&P*

**Shop online**
- www.DeafEquipment.co.uk

**Information**
- www.connevans.info

**Email**
- sales@connevans.com
**Geemarc CL7400 wireless TV headphones**

A stylish and high quality set of digital wireless headphones for use with a TV or radio – this system is ideal for hard of hearing people who don’t wear hearing aids as the volume can be turned up to a very loud 125 dB SPL.

The headset is extremely easy to use and offers high-quality sound with digital bass and treble adjustment, as well as left/right balance control so that you can adjust it to suit your particular hearing loss.

Wireless technology gives you complete freedom of movement and the extra long range of up to 50m means you can use them all around the house.

The large and comfortable headphones fold up for easy transportation and can be stored on the charging base.

<table>
<thead>
<tr>
<th>Base Station Size: 125 x 20 x 56mm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Headset Weight: 246g.</td>
</tr>
</tbody>
</table>

**93RG7400S**

<table>
<thead>
<tr>
<th>Each</th>
<th>inc VAT</th>
<th>ex VAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>£ 138.79</td>
<td>£ 115.66</td>
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<tr>
<td>2-4</td>
<td>£ 133.79</td>
<td>£ 110.83</td>
</tr>
<tr>
<td>5-9</td>
<td>£ 125.99</td>
<td>£ 104.99</td>
</tr>
<tr>
<td>10+</td>
<td>£ 118.30</td>
<td>£ 98.58</td>
</tr>
</tbody>
</table>

Our evaluation panel found the CL7400 to be light and comfortable to wear – a popular alternative to the earworn wireless TV listeners. We were impressed with the long range and loud volume.

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**Home loop amplifiers**

A domestic loop amplifier can make a dramatic improvement to the quality of TV sound for people who use hearing aids. A room loop can be a really good option for someone who doesn’t want to have to wear any equipment or where there are likely to be multiple hearing aid wearers listening to the TV, such as in a care home or sheltered housing. The system is suitable for room sizes up to 7m x 7m.

**LA240 Room Loop Amplifier**

Designed to be easy to set up and operate, the LA240 offers good sound quality with stylish design. One of the really nice features of a room loop is that the listener can move freely around the room without restrictions or the need to wear a receiver.

The amplifier is supplied as a complete, easy to install, mains powered home loop system. It comes with 40m of loop cable, which is placed around the room that you want to listen in, usually just above the skirting board, and cut down to size. We recommend that it is secured down using the cable clips for safety reasons. This is not difficult to do and is easy for anyone with average DIY skills.

The system can be used with digital audio, coaxial or optical, or analogue phono connections. A microphone can also be used where necessary. An automatic gain control keeps the volume of the TV constant despite program variations.

There is also a headphone socket to allow easy testing or listening, even if you don’t have a hearing aid.

**System comprises:**

- 1 x LA240 amplifier with stand
- 1 x Remote control
- 1 x Mains power supply & lead
- 1 x 1m TOSLink digital audio cable
- 1 x 1.4m Phono pair to phono pair
- 1 x Microphone with 1.2m lead
- 1 x Microphone mounting clip
- 1 x Velcro pad kit
- 40m of thin loop cable & cable clips

**Size:** 180 x 150 x 40mm. **Weight:** 900g.

<table>
<thead>
<tr>
<th>91SLA240</th>
<th>inc VAT</th>
<th>ex VAT</th>
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<tbody>
<tr>
<td>1-9</td>
<td>£ 131.99</td>
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<td>10-19</td>
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<td>20+</td>
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</tbody>
</table>

---

**Chair loop pad for loop amplifier**

A loop pad that you can use under your armchair cushion rather than looping the whole room. Suitable for LA240, LA215, LA60 and other loop amplifiers that can accept a 3 Ohm load.

**Size:** 340 x 340mm, 5m lead.

<table>
<thead>
<tr>
<th>91SLAPAD</th>
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<tr>
<td>20+</td>
<td>£ 20.75</td>
<td>£ 17.29</td>
</tr>
</tbody>
</table>

* A second microphone can be put near a phone/door bell so you know when somebody is calling!
Wireless Hearing Aid Accessories

Nowadays people have lots of gadgets, such as phones, TVs and iPods, that they want to be able to hear easily.

Hearing aid and cochlear implant manufacturers have introduced wireless accessories to help people do this and get the most from their hearing aids. These devices will work with a wide range of recent hearing aids, including many of those currently provided through the NHS – ask your audiologist or contact us for more information.

How do they work?

Most systems are based around a small device which you wear around your neck. Different manufacturers call this by different names, so to keep things simple we use the generic term **Streaming Interface**.

The streaming interface uses a special radio signal to send high quality sound to your hearing aid/s, cochlear implant/s or BAHA/s. It allows you to listen to all sorts of different sound sources. You can connect to any audio device that has a headphone socket, such as a CD player or iPod, using a standard lead.

The interface also has Bluetooth, very popular for making and receiving handsfree calls on a mobile phone. Sound from the phone goes straight to your hearing aids and you talk into a microphone on the interface. There are also TV and landline phone adapters, which will link wirelessly to your hearing aids via the interface.

The interface can sometimes work as your hearing aid remote control, allowing you to adjust the volume or change programmes.

---

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At the time of writing this catalogue, the following streaming interfaces are available:

- **Oticon** – ConnectLine Streamer Pro
- **Oticon Medical** – ConnectLine Streamer
- **HiFocus** – ConnectLine Streamer Pro
- **Siemens/Signia** – Siemens easyTek/Signia Streamline Mic
- **ReSound** – Multi Microphone
- **Cochlear** – Mini Microphone
- **Oticon Medical** – ConnectLine Streamer
- **Phonak** and **Advanced Bionics** – ComPilot/ComPilot II/ComPilot Air
- **Siemens** – Siemens easyTek/Signia Streamline Mic
- **Signia** – Signia Streamline Mic
- **ReSound** – Multi Microphone
- **Cochlear** – Mini Microphone

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Not sure whether your hearing aid is compatible with a wireless accessory? Visit our [www.MyHearingAid.co.uk](http://www.MyHearingAid.co.uk) website to find out quickly and easily!

Each NHS hearing aid model variant has a dedicated page where you can find the compatible “bits and bobs” in 3 easy steps.

1. Select the hearing aid manufacturer (eg. Phonak)
2. Select the hearing aid range (eg. Sky V)
3. Select the exact model (eg. SP)

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Bingo! The page will now show you features of the hearing aid in an easy-to-read table, followed by links to compatible accessories, spares etc.